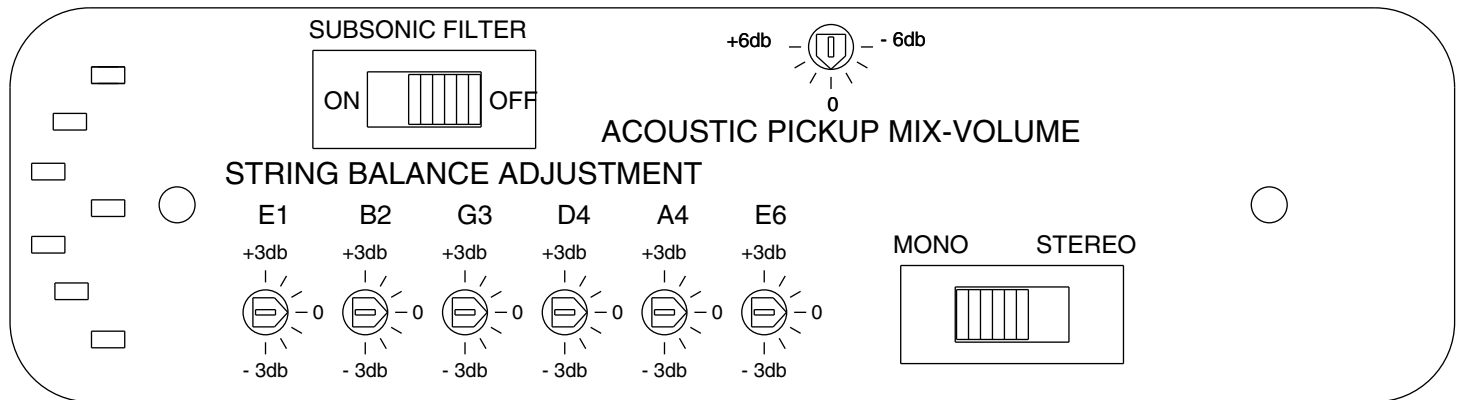# AMERICAN DELUXE POWER TELECASTER 0105700/5702
PREAMP ASSEMBLY (ADJUSTMENTS)

SUBSONIC FILTER SWITCH ON/OFF

24db cut around 70 Hz.
Can be used when playing acoustic sound through P.A. with subwoofers to reduce low frequency rumbling that can occur by playing the guitar.

STEREO - MONO SWITCH

Mono - Mode   (use standard guitar cable) Allows blending of Electric and Acoustic sound when using   Volume 1 and Volume 2 and setting Mix-Selector Switch   in position 2. The tone of each sound can be controlled independent by using active Acoustic and passive electric tone control.

Stereo - Mode   (use included stereo Cable) Two complete separate paths.
1) Passive Electric sound to guitar amplifier (Magnetic pickups are not part of the pre-amp)
2) Active Acoustic sound to Acoustic guitar amp (Fender Acousticsonic   ) or P.A. Control Acoustic and Electric Volume and Tone separate for each amplifier. select with Mix-Selector Switch   each amplifier independent or both. and by using a standard guitar cable in Stereo-Mode the guitar can be played as a regular Electric guitar with 3-way switch, Volume and Tone control working as an American Deluxe Telecaster. (Will work without 9 Volt Battery)

BATTERY L.E.D.

L.E.D. lights up for a couple of second when guitar jack is pluged in (Shows battery is live). L.E.D. will light again when battery drops down to approximately 7 Volt. It is possible to continue to play for a couple of hours, but the guitar will preform at its best with a new battery.

ACOUSTIC MIX - VOLUME

It is factory pre-set to balance Acoustic and Electric sound in Mono-Mode . If necessary, set switch to Mono and compare volume of Electric and Acoustic sound by setting Mix-Selector Switch from 1 to 3.

STRING BALANCE ADJUSTMENT

It is factory pre-set and optimized for fender string set 250R 010 - 046 (Part # 073-0250-006)
New adjustment can be necessary by changing to different string gauge in most cases G and D
string need some balance adjustments. see included graphic for corresponding 6 sepreate trimpots
(+3db, -3db) to balance the Acoustic volume of each string.